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Jas. D. Lockwood
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APPLETONS'

98

LIBRARY MANUAL;

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OF UPWARDS OF

TWELVE THOUSAND OF THE MOST IMPORTANT WORKS
IN EVERY DEPARTMENT OF KNOWLEDGE,

IN ALL

MODERN LANGUAGES.

PART I.

SUBJECTS—ALPHABETICALLY ARRANGED.

PART II.

BIOGRAPHY, CLASSICS, MISCELLANIES, AND INDEX TO PART I.

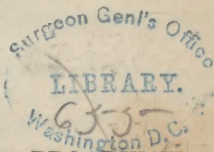
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P R E F A C E .

THE object of the Publishers of the following pages has been to present, in a collected form, indications of the most important works in every department of literature, arranged in such manner as admits of the most easy reference.

PART I. consists of SUBJECTS, alphabetically arranged, with the exception of *Mathematics*, *Medicine*, and *Theology*; all the subjects of these divisions are collected under those general heads, in preference to scattering them through the body of the work.

PART II. comprises *Select Biography*, *Classics*, *Collected Works*, and an *Index of Authors* whose works appear in Part I.

In the necessarily limited space devoted to the development of the plan, it is evident that but little of it could be occupied with the Curiosities of Literature: the various Bibliographical works already extant amply suffice to make known their peculiar claims upon the attention of the Man of Letters. What has chiefly been attempted is, to exhibit under each head the extent of its literature, so far as might serve the purposes of the general reader: to the Student, whose aim is exhaustive, the Bibliography of each subject, when known, being given, will direct him to sources whence he may supply the deficiencies that must necessarily exist in a work of limited extent, like the present. Whenever the question of *omission* has occurred, the unknown work has been retained in preference to the well known.

Prices.—Books are subject to as many fluctuations of value as other articles of merchandise; but as it was considered desirable to affix prices to the titles whenever they could be ascertained, they must only be regarded as approximate: those given, are generally the same at which the books were published; and will help to give some idea of the extent, &c., of any work in question: but as no list of prices can be permanently correct, those given are, for many reasons, to be preferred.

Notwithstanding the great care and labour bestowed upon this book, the intelligent reader will notice many omissions, which it will be the Compiler's care to supply in a Supplement: some typographical errors will also be evident, but as they are so palpable, they will in no way impair the general integrity of the work. When it is considered that the work is made up of minutiae, it is a matter of gratulation that so few errors have crept in.

American Works.—It has not been thought necessary to enter very fully into the details of American Literature; there was no object to be gained by occupying the very limited space at command with chronicling books that are

in every body's hands, or which it is the Publishers' special interest to make known through the usual channels : besides, there is reason to expect a special American Bibliography ere long, in which the genius and industry of the New World may be favourably exhibited in contrast with that of the Old.

We are not without the hope that this compilation may exert a favourable influence in the Republic of Letters. The Student, through its aid, will be enabled to observe the extent of the subject of his inquiry, and the authors most worthy of his notice. The Man of Letters will be enabled to ascertain the comparative richness and poverty of the literature of his native tongue, and to enlarge the sphere of his labours, either by translation or the production of original works calculated to supply the deficiencies that exist in many branches of literature ; while the Publisher will be enabled to recognize many important works with which he can enrich his stock of publications. Those engaged in the formation of libraries, we feel assured, will welcome the aid these pages can afford them. By the publication of an annual Supplement, in which all new works of permanent value shall find a place, as well as the more important omissions in the body of the work, it is intended it shall occupy a permanent place in the Library.

To have added critical opinions or analyses of the contents of the various works enumerated, would, we are aware, have increased the value of this Manual ; yet it could not have been done without increasing its bulk to an undue extent.

In conclusion, the Publishers feel the present a fit occasion to return to their many friends and countrymen their warmest acknowledgments ; and while they do not desire to exert any undue influence by this publication, to the prejudice of others in the trade, yet believing it to be an important contribution to the cause of human knowledge, and considering the great expense they have incurred in its preparation, they trust that their peculiar facilities for obtaining books from all parts of Europe, and their large stock, will induce the personal application of their friends. As this publication, from its peculiar plan, will develop *new* riches and corresponding desires on the part of the student, it is proper to state that any books found in this compilation may be obtained in the space of a few weeks, and at the lowest prices, through their agencies abroad. The steam communication now established between *France* and *Germany* enables them to execute orders with as great facility from the Continent, as formerly from England.

D. APPLETON & CO.

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
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Dear Sirs,—The friends of education are under great obligations to you for the valuable service you have rendered by the recent publication of Arnold's *Cornelius Nepos*. I have examined the edition with much interest, and it gives me pleasure to say that I highly approve of it. A text-book prepared by a man so distinguished for scholarship, experience, and success in teaching, as Dr. Arnold, cannot fail to secure universal favor. The mechanical execution, and the great accuracy which prevails throughout, are highly creditable to the American editor and the publisher.

I have determined to introduce the edition at once into the Academical Department of Pennsylvania College, and have accordingly directed our book merchants to procure copies.

Respectfully, yours,

M. L. STOERER, A. M.,

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Very respectfully,

A. B. RUSSELL.

Extract from a Report of an Examination of the Male Department of the Parochial School of St. Paul's Church, Rome, N. Y., on Friday, March 26, 1847.

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Obedient servant, ALFRED L. KENNEDY, *Principal*.

Feb. 6, 1847.

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I am, gentlemen, with great respect,

Your very obedient servant,

ELIAS NASON, *Principal Lat. High School, Newburyport.*

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Prof. of Philosophy, History, and Belles Lettres, in the University of the City of New-York.

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SAMUEL S. GREENE, *Master of the Phillips School.*

I fully concur in the opinions expressed by Mr. Greene and should be much pleased by the introduction of the Dictionary into our public schools.

T. BAKER,

Principal of the Boylston School, Boston.

After such an examination of "Reid's English Dictionary," as I have been able to make, I may safely say that I consider it superior to any of the School Dictionaries with which I am acquainted. Its accurate and concise definitions, and a vocabulary of the roots of English words, drawn from an author of such authority as Bosworth, are not among the least of its excellencies.

M. P. PARKS,

Chaplain, and Professor of Ethics, U. S. Military Academy, West Point.

I have examined Reid's English Dictionary with great care, and am greatly pleased with it. The plan is excellent, and the author has evidently bestowed great attention to minute accuracy in the details of execution. I hope to see the book extensively used.

JOHN FROST,

Professor of Belles Lettres, Philadelphia High School.

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D. H. CHASE,

Principal of Preparatory School, Middletown, Conn.

PROF. MANDEVILLE'S COURSE OF READING.

OPINIONS OF ITS MERITS.

[Letter from the Rev. J. R. Boyd, Author of the "Elements of Rhetoric and Literary Criticism," and "Eclectic Moral Philosophy."]

WATERTOWN, Dec. 28, 1846.

Having examined, with some care, the recent work of Prof. Mandeville, entitled a "Course of Reading," I am free to express the opinion that it possesses transcendent claims to public acceptance and use. It is not a mere collection of pieces in Prose and Verse, like the reading books in common use, but a work on the art of reading, constructed upon a plan that seems peculiarly well adapted to accomplish more by far than other reading books. It embraces a philosophical analysis of the English language, in its letters, elementary sounds, and various forms of sentences. The nature and uses of the various parts of speech are very properly and minutely explained as a preliminary to the classification and description of all the sentences or formulas of thought to be found in the English language. Numerous examples of each kind of sentence are given *separately*, and instructions for the manner of reading them are furnished. By this process the acquisition of the art of reading must be greatly facilitated. The next process carries the student forward to the reading of paragraphs, as found in the connections and relations of ordinary discourse, and these are to be analyzed into their component parts according to instructions previously given and acted upon in the reading of separate and classified sentences.

I agree with the author in the belief that his work is peculiarly well adapted to impart a knowledge of the structure of the English language; that it lays a broad and just foundation for an intelligent and correct delivery; that it prepares the pupil for the study of English Grammar, and indeed introduces him to a practical and useful acquaintance with not a small part of what properly belongs to the science of Grammar, but not less so to the art of Reading; and further, that it furnishes a very happy introduction to the art of Rhetoric, or of English Composition.

The peculiarities of the work are briefly set forth by the author in the following words—"Every sentence in the language is described; and every sentence has its own delivery. The structure learned therefore by one, two, or at most three reviews, it is learned forever. Henceforward as soon as a sentence falls under the observation of the pupil, he knows how it should be read; and while he can read it, he can give a solid reason for its being read in that particular manner."

Such being the general features of the work under consideration, I shall consider it a pleasing duty to make an experiment of its value with classes under my care, and to recommend the same experiment to other instructors.

J. R. BOYD,

Principal Jefferson County Institute.

November 27, 1846.

DEAR SIR,—Having examined with considerable care "Mandeville's Course of Reading," I consider it of far more practical value, as a means of making correct readers, than any other that has come under my observation; and although sensible of the inconvenience arising from a frequent change of books, I cannot avoid the conviction that the introduction of the work under consideration, would greatly facilitate the progress of the pupil in this elegant and useful accomplishment. The author has not attempted a servile imitation of what others have done, but has originated an entirely new plan—a plan as scientific as it is original, and as useful as it is beautiful. I cannot but deem it a valuable accession to the means of instruction employed in our common schools and academies. I shall introduce it into my own school.

Very respectfully,

J. H. PURKITT.

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2d. The second class of Readers are such as profess to *facilitate* the business of reading. They are generally based on the *Hamiltonian* method, i. e., the pieces are accompanied with translations, either *interlinear* and *literal*, or *free* and *opposite*. The difficulty with the books of this class is, that they leave the learner where they found him, unable by himself to account for the grammatical construction of a sentence; and when he lays aside the book to take up another, he finds that it is one thing to read by the aid of a translation and quite another to read understandingly. The principal books of this class are *Zimmer's German Teacher*, (Heidelberg and London, 1839,) *Gaud's Literary Companion*, (Frankfort, 1841,) better in its selections than the first, and *Bokum's German Reader*, (Philadelphia.)

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